

≡ IF THE SNAKE

IF THE SNAKE is a living entity through which navigate a heterogeneity of chemical, biological and algorithmic processes, as well as different types of intelligent life forms. Each feature within this situated entity have inherently dynamic qualities that, due to the conditions of their co-presence, endlessly grow as particular and contingent modes of continuity. This infant complex system is prompt to spontaneous order, self-generating, material with consciousness, shifting meaning, constantly modifying its plasticity in total indifference to any potential witness. The exhibition appears as merely one hypothesis of its existence amidst many.

Artistic Director

Pierre Huyghe

Hours

Friday, September 27 to Sunday, November 24, 2019 (51 days)

Closed: Mondays

Artistic

Tarek Atoui / Matthew Barney / Etienne Chambaud / Paul Chan / Ian Cheng / Melissa Dubbin & Aaron S. Davidson / John Gerrard / Fabien Giraud & Raphaël Siboni / Glass Bead / Elizabeth Hénaff / Eva L'Hoest / Pierre Huyghe / Fernando Ortega / Sean Raspet / Lili Reynaud-Dewar / Pamela Rosenkranz / Tino Sehgal / Mika Tajima

Venues

Former Uchisange Elementary School

Tenjinyama Cultural Plaza of Okayama Prefecture

Okayama Orient Museum

Okayama Castle

Hayashibara Museum of Art

Among others

Okayama Art Summit Executive Committee (Okayama City, Ishikawa Foundation, Okayama Prefecture)

<https://www.okayamaartsummit.jp/2019/en/about/>

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ORGANIZED BY
HU HUANZHE
CURATORIAL
RESEARCH
2020



Social reviews: industry reviews,
media reviews, critic reviews
And personal comments__txt files

Okayama Art Summit Executive Committee (Okayama City, Ishikawa Foundation, Okayama Prefecture)
<https://www.okayamaartsummit.jp/2019/en/about/>

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岡山市, 岡山县
Google
街景

HOW TO WORK BETTER.
1 DO ONE THING
AT A TIME
2KNOW THE PROBLEM
3LEARN TO LISTEN
4LEARN TO ASK
QUESTIONS
5 DISTINGUISH SENSE
FROM NONSENSE
6 ACCEPT CHANGE
AS INEVITABLE
7 ADMIT MISTAKES
8 SAY IT SIMPLE
9 BE CALM
10 SMILE



≡ IF THE SNAKE



鳥城みち
岡山市, 岡山县

← Google

街景



≡ IF THE SNAKE



Tarek Atoui



Fabien Giraud



Melissa Dubbin



Pierre Huyghe



Fabien Giraud



Fabien Giraud



Eva L'Hoest



Lili Reynaud-Dewar

Details

■Event Preview

Thursday, 26 September, 2019 10:00–17:00

■Event Period

Friday, 27 September to Sunday, 24 November, 2019 (51 days)

Closed: Mondays

[except for 14 October (Monday, holiday) and 4 November (Monday, holiday) in which the following Tuesdays will be closed]

■Venues

Former Uchisange Elementary School

Former Fukuoka Soy Sauce Factory

Tenjinyama Cultural Plaza of Okayama Prefecture

Okayama Orient Museum

Okayama Castle

Cinema Clair Marunouchi

Hayashibara Museum of Art

Among others

■Management Structure

Organiser: Okayama Art Summit Executive Committee
(Okayama City, Ishikawa Foundation, and Okayama Prefecture)

Chairman: Masao Omori, Mayor of Okayama City

Vice Chairmen: Kenro Sato, Vice-Governor, Okayama Prefecture

Hisashi Matsuda, President, Okayama Chamber of Commerce and Industry

Auditor: Masato Miyanaga, Chairman, Chugoku Bank

Executive Producer: Yasuharu Ishikawa, President, Ishikawa Foundation

Executive Director: Taro Nasu, Owner/Director, TARO NASU

Artistic Director: Pierre Huyghe, Artist

Public Program Director: Chieko Kinoshita, Associate Professor, Osaka University

Advisors: Masahiko Urakami, Chairman, Okayama City Council

Takamasa Koshimune, Chairman, Sanyo Shimbun

Hirofumi Makino, President, Okayama University

■Affiliated Entities

Okayama City, Okayama City Board of Education, Okayama Prefecture,

Okayama Chamber of Commerce and Industry,

Okayama Visitors & Convention Association, Okayama Culture Zone Liaison Council,

The Consortium of Universities in Okayama, Sanyo Shimbun, RSK Sanyo Broadcasting Co., Ltd.

Okayama Broadcasting Co., Ltd., Setouchi Broadcasting Co., Ltd., Okayama Bus Association,

Okayama Taxi Association, Okayama Branch of West Japan Railway Company, Ishikawa Founda

and Chugoku Bank

≡ IF THE SNAKE

Pamela Rosenkranz, Skin Pool (Oromom), 2019. Installation, dimensions variable. Photo by Ola Rindal.

EXHIBITION SITE



View of Okayama Art Summit 2019, "IF THE SNAKE," Okayama, 2019. Pamela Rosenkranz, Skin Pool (Oromom), 2019. Installation, dimensions variable. Image courtesy of the artist; Thomas Dane Gallery, London; and Simon Preston Gallery, New York. Photo by Ola Rindal. 2019年冈山艺术峰会, "如果蛇", 冈山, 2019年。帕梅拉·罗森克兰茨, 皮肤泳池(Oromom), 2019年。安装、维变量。图片由艺术家提供, Thomas Dane画廊, 伦敦;还有Simon Preston Gallery画廊, 纽约。Ola Rindal拍摄。

≡ IF THE SNAKE

**Pamela Rosenkranz, Skin Pool
(Oromom), 2019. Installation,
dimensions variable.
Photo by Ola Rindal.**

EXHIBITION SITE



Pamela Rosenkranz, Healer (Waters), 2019. Installation, dimensions variable.
Image courtesy of the artist; Karma International, New York; Miguel Abreu
Gallery, New York; and Sprüth Magers, Berlin. Photo by Ola Rindal.帕梅拉·罗森克
兰兹 (Pamela Rosenkranz), 《治疗者》(沃特世), 2019年。安装, 尺寸可变。图
片由艺术家提供; 纽约业力国际; 纽约Miguel Abreu画廊; 和柏林的
SprüthMagers。Ola Rinda摄



≡ IF THE SNAKE

**NOT YET TITLED, 2019-ongoing.
Courtesy of the artist**

Photo by Ola Rindal.

EXHIBITION SITE

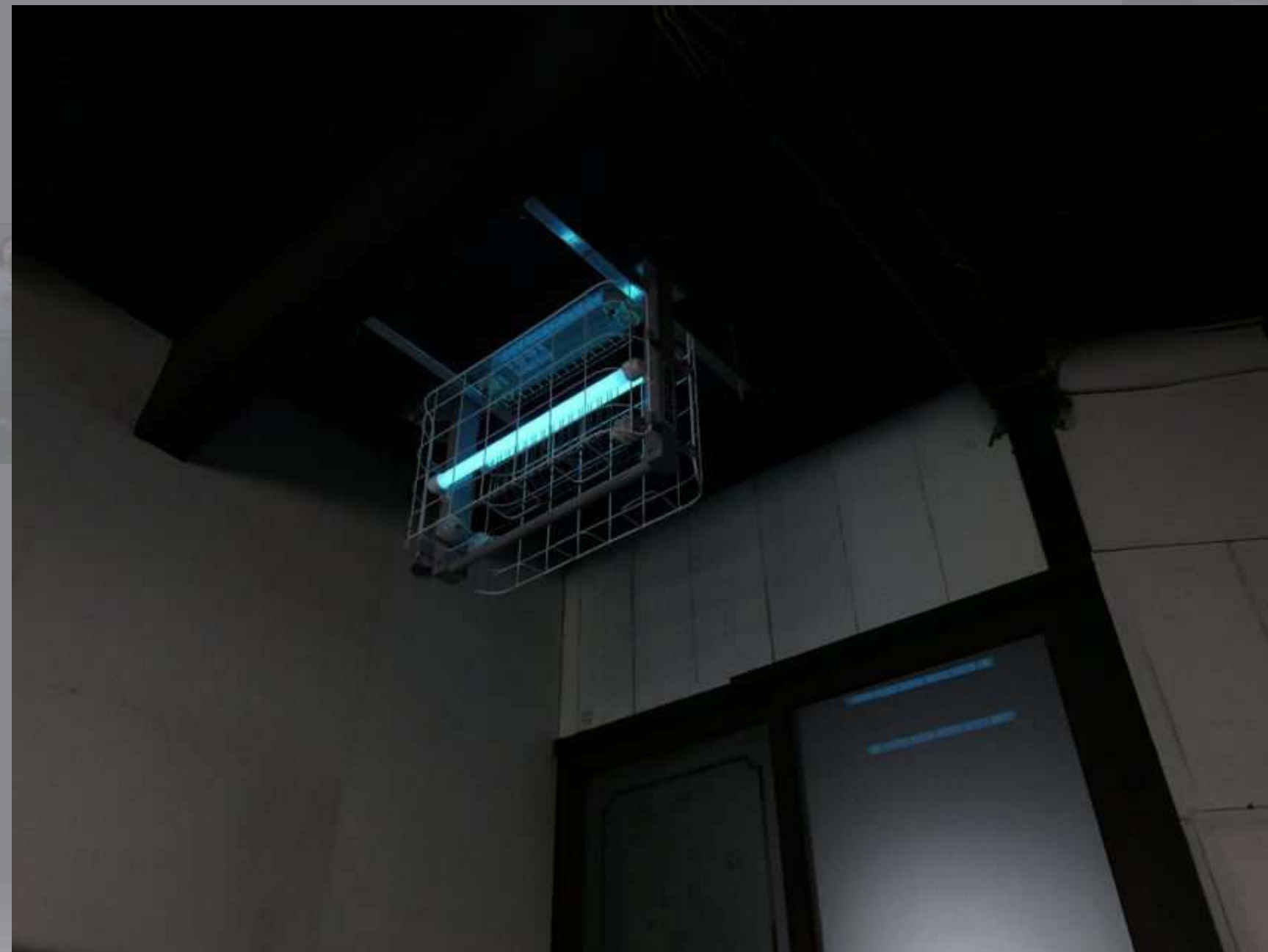


NOT YET TITLED, 2019-ongoing. Courtesy of the artist; Taro Nasu; Marian Goodman Gallery, New York; and Hauser and Wirth, Zurich. © Kamitani Lab / Kyoto. (Left) Etienne Chambaud, Calculus, 2019. Collection of Ishikawa Foundation, Okayama. Image courtesy of the artist. Photo by Ola Rindal. 尚未定名, 2019年进行中。由艺术家礼貌; 太郎那须; 纽约玛丽安·古德曼画廊; 还有苏黎世的豪瑟和沃斯。©龟谷实验室/京都 (左) Etienne Chambaud, 微积分, 2019年。冈山石川基金会收藏。图片由艺术家提供。摄影: Ola Rindal。

≡ IF THE SNAKE

Fernando Ortega, Untitled, 2003,
Courtesy of the artist and
kurimanzutto
Photo by Ola Rindal

EXHIBITION SITE



Fernando Ortega, Untitled, 2003, Courtesy of the artist and kurimanzutto, mexico city



≡ IF THE SNAKE

Lili Reynaud-Dewar, I Want All Of The Above To Be The Sun (If the Snake), 2019. Performance documentation. Photo by Victor Zebo

EXHIBITION SITE



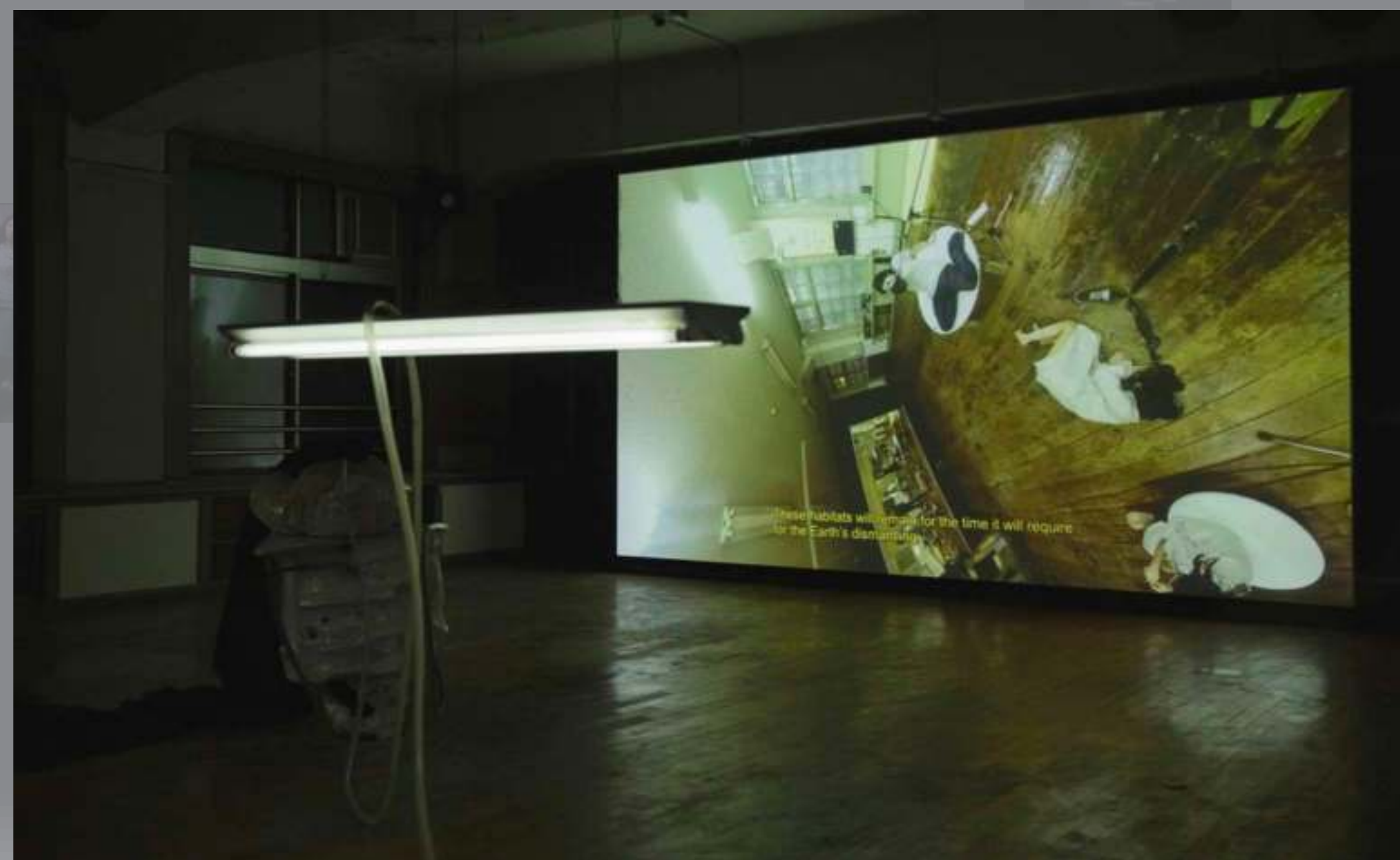
Lili Reynaud-Dewar, I Want All Of The Above To Be The Sun (If the Snake), 2019. Performance documentation. Image courtesy of the artist. Photo by Victor Zebo. Lili Reynaud-Dewar, 我希望以上所有都是太阳（如果是蛇），2019年。性能文档。图片由艺术家提供。Victor Zebo摄影。



≡ IF THE SNAKE

Fabien Giraud and Raphaël Siboni, *The Everted Capital (1971- 4936), The Unmanned, Season 2*
 Photo by Ola Rindal

EXHIBITION SITE



Fabien Giraud and Raphaël Siboni, *The Everted Capital (1971- 4936), The Unmanned, Season 2, Episode 2*, 2019. Installation, dimensions variable. Collection of Ishikawa Foundation, Okayama. Image courtesy of the artists. Photo by Ola Rindal
 Fabien Giraud和RaphaëlSiboni, 《外翻的首都》(1971年至4936年), 《无人驾驶》, 第2季, 第2集, 2019年。装置, 尺寸可变。冈山石川基金会收藏。图片由艺术家提供。摄影: Ola Rindal。

≡ IF THE SNAKE

Fabien Giraud and Raphaël Siboni, *The Everted Capital (1971- 4936), The Unmanned, Season 2*
 Photo by Ola Rindal

EXHIBITION SITE



Fabien Giraud and Raphaël Siboni, *The Everted Capital (1971- 4936), The Unmanned, Season 2, Episode 2*, 2019. Installation, dimensions variable. Collection of Ishikawa Foundation, Okayama. Image courtesy of the artists. Photo by Ola Rindal
 Fabien Giraud和RaphaëlSiboni, 《外翻的首都》（1971年至4936年），《无人驾驶》，第2季，第2集，2019年。装置，尺寸可变。冈山石川基金会收藏。图片由艺术家提供。摄影：Ola Rindal。



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Ian Cheng, BOB (Bag of Beliefs), 2018–19. Artificial lifeform.

Photo by Ola Rindal

EXHIBITION SITE



Ian Cheng, BOB (Bag of Beliefs), 2018–19. Artificial lifeform. Collection of Ishikawa Foundation, Okayama. Image courtesy of the artist; Pilar Corrias, London; and Gladstone Gallery, New York. Photo by Ola Rindal.



≡ IF THE SNAKE

Mika Tajima, New Humans, 2019(detail)
Mika Tajima Courtesy of TARO NASU

Photo by Ola Rindal

EXHIBITION SITE

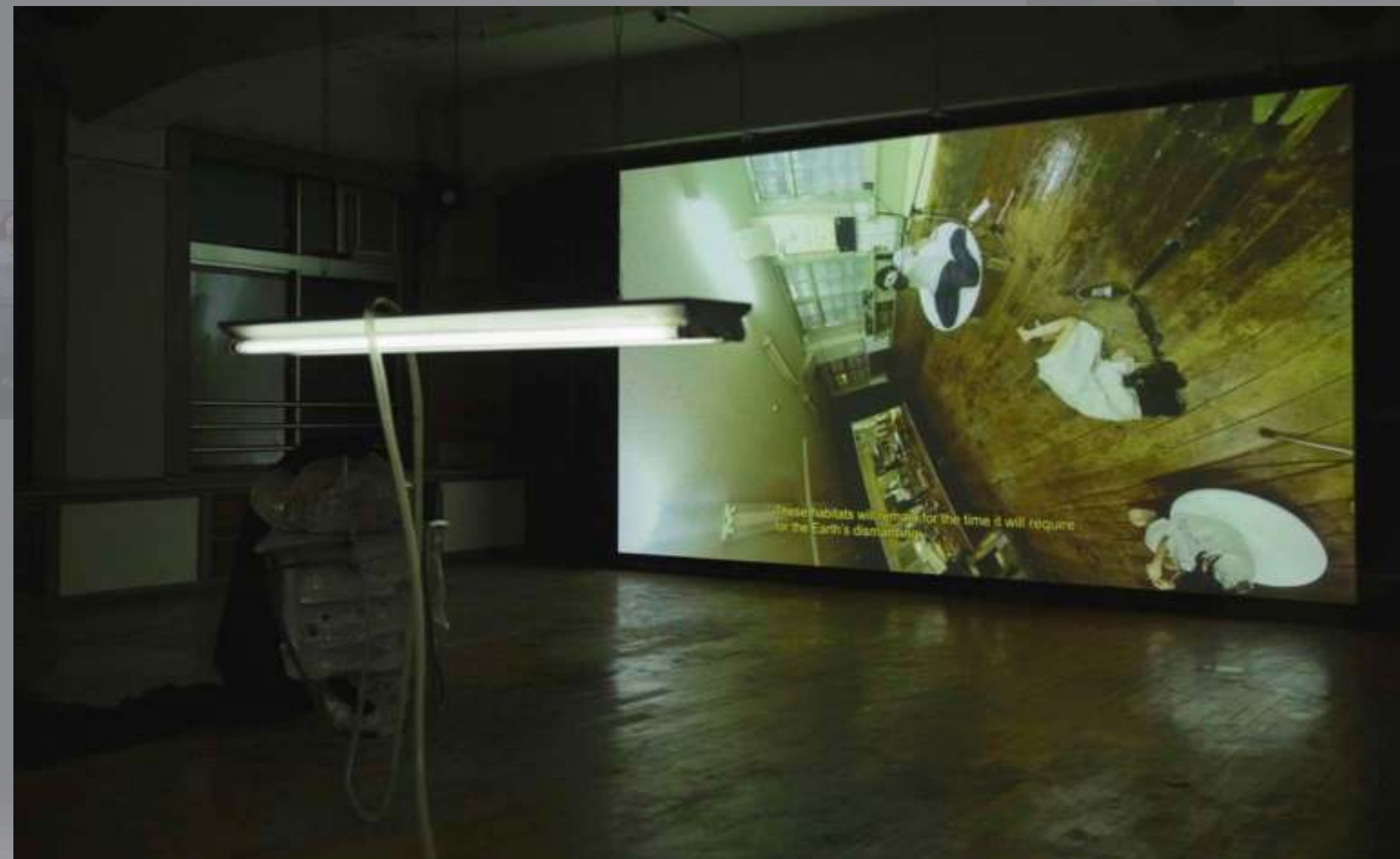


Mika Tajima, New Humans, 2019(detail) Mika Tajima Courtesy of TARO NASU and Okayama Art Summit Executive committee Collection of Ishikawa Foundationn Okayama

≡ IF THE SNAKE

Fabien Giraud and Raphaël Siboni, *The Everted Capital (1971- 4936), The Unmanned, Season 2*
 Photo by Ola Rindal

EXHIBITION SITE

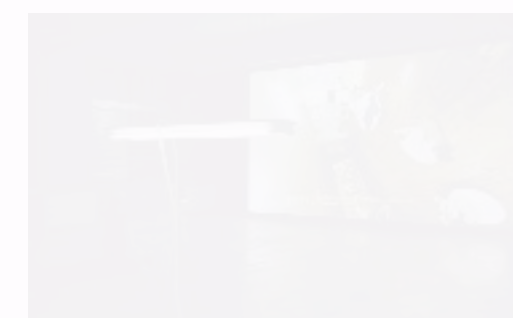


Fabien Giraud and Raphaël Siboni, *The Everted Capital (1971- 4936), The Unmanned, Season 2, Episode 2*, 2019. Installation, dimensions variable. Collection of Ishikawa Foundation, Okayama. Image courtesy of the artists. Photo by Ola Rindal
 Fabien Giraud和RaphaëlSiboni, 《外翻的首都》(1971年至4936年), 《无人驾驶》, 第2季, 第2集, 2019年。装置, 尺寸可变。冈山石川基金会收藏。图片由艺术家提供。摄影: Ola Rindal。

Exhibition introduction, exhibition preface, exhibition time, place, art director, organizer, funder

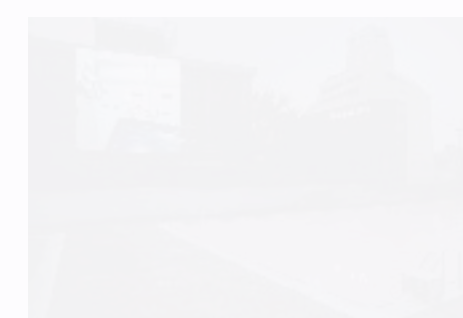
September 27–November 24, 2019

EXHIBITION SITE



INTRODUCTION

This fall the triennial Okayama Art Summit will return under the artistic direction of French artist Pierre Huyghe. From Friday, 27 September through Sunday, 24 November, the exhibition will be on view in the centre of Okayama City and in a number of historic and cultural venues. The second edition of the Summit builds on the rich historical legacy and cultural heritage of the city. Okayama sits within western Japan's Setouchi region, which is increasingly recognised for such art attractions as the Ohara Museum of Art, the Naoshima "art island," and the popular contemporary art festival Setouchi Triennale, whose fourth edition will partly coincide with the Okayama Art Summit in September and October 2019. Many in the crowded field of art biennales and triennales struggle to find alternatives to conventional, curator-led exhibitions. Okayama Art Summit stands out as an experiment directed by internationally renowned artists. UK artist Liam Gillick directed the inaugural Summit in 2016. Huyghe entitled this year's Summit "IF THE SNAKE," promising to challenge visitors to rethink what constitutes art exhibitions. 'IF THE SNAKE' is a living entity, through which navigate heterogeneous things, chemical and algorithmic processes, as well as different intelligent life forms. The inherent dynamic characteristics of the worlds, proposed by the artists, and the conditions of their co-presence, endlessly grow particular modes of uncertain and unpredictable continuity. The entity is an infant complex system in formation. People are exposed to its indifference. The exhibition is just one in an infinite possibility, one hypothesis, of its existence.



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岡山芸術交流
Okayama Art Summit 2019
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Tarek Atoui, Matthew Barney, Etienne Chambaud, Paul Chan, Ian Cheng, Melissa
 Dubbin & Aaron S. Davidson, John Gerrard, Fabien Giraud & Raphaël Sib
 Glass

岡山芸術交流2019 Okayama Art Summit

9月27日(金) — 11月24日(日)
 27 September to 24 November

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 Hénaff, Pierre Huyghe, Eva L'Hoest, Fernando
 Dewar, Pamela Rosenkranz, Tino Sehgal, Mik
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 ン・ジェラード、ファビアン・ジロー&ラファエル・シボ
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≡ IF THE SNAKE

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Designed by Peter Saville,
a participant of Okayama Art Summit 2016.

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